

**Dorcas Giles Simmer**

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Soprano Giles Simmer, is a young, exciting talent who has been singing professionally for nearly a decade. She began singing growing up in Atlanta, GA and during her teen years was privileged to sing under such conductors as Paul Salamunovich, Raymond Chenault, James Oliverio and Robert Spano at multiple venues in the metro-Atlanta area. It was during these opportunities that she found her true love and joy in vocal performance.

Upon coming to Michigan to pursue undergraduate studies Giles received the Howard Music Scholarship and L.A. Weichselfelder Scholarship from Hillsdale College and became an active member of Sigma Alpha Iota. Since graduating with a Bachelor of Arts in Vocal Performance and moving to southeast Michigan, Giles has concentrated on the sacred aspects and genre of singing. She continues her affiliation with Sigma Alpha Iota through the Detroit Alumni Chapter, most recently serving as their 2008-2010 Vice President, Membership.

She has performed with the Arbor Opera Theatre, the Rackham Symphony Chorus, the Comic Opera Guild and the Michigan Opera Theatre. Her performances have included *Lucia di Lammermoor*, *Carmen*, *Carmina Burana* and *The Red Mill* as Tina.